

little miss

MASON JARS

Elevate the way sewing notions are stored with these clever cozies designed for the classic mason jar.

from your stash

1 piece of main cotton fabric, 12 x 3¾ inches (30.5 x 9.5 cm)

1 piece of muslin, 12 x 3¾ inches (30.5 x 9.5 cm)

Assorted fabric scraps

Perle cotton

gather

Basic appliqué sewing kit (page 7)

Template (page 120)

1 piece of batting, 12 x 3¾ inches (30.5 x 9.5 cm), plus scraps

Pieced binding, 1¼ x 30 inches (3.2 x 76.2 cm)

3 pieces of elastic, ¼ inch (6 mm) wide, each 2 inches (5.1 cm) long

3 buttons

make

1 Make a quilt sandwich with the muslin, piece of batting, and main cotton fabric using spray adhesive to adhere the layers together. Stitch around the perimeter using a ¼-inch (6 mm) seam allowance. Choose the desired appliqué design for your jar and complete the appropriate steps that follow.

2 *Triple button appliqué:* Cut three circles from the fabric scraps and three circles from the batting scraps, each with a diameter of 1¾ inches (4.4 cm). Adhere each fabric circle to a batting circle using spray adhesive, and then adhere the circles as desired to the quilt top. Stitch the perimeters of the circles with a backstitch using an embroidery needle and contrasting perle cotton (**fig. A**). Create two French knots for “buttonholes” and one straight stitch to connect the two knots (**fig. B**).

3 *Spool appliqué:* Cut out the template and trace it onto a fabric scrap and batting scrap. Cut out the shapes and adhere in the same manner as the button appliqué. Backstitch the appliqué onto the quilt top using an embroidery needle and perle cotton.





fig. A



fig. B



fig. C



fig. D



fig. E

4 *Rickrack appliqué:* Cut a square from a fabric scrap and batting scrap, each 2 inches (5.1 cm) square. Adhere the batting to the back of the fabric, using fabric spray adhesive. Zigzag stitch rows to look like rickrack on the square. Adhere the appliqué square to the quilt top and backstitch around the perimeter.

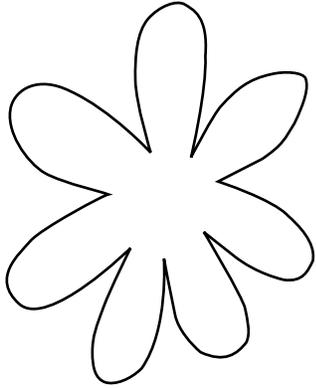
quilt and bind

5 After the selected motif is appliquéd to the quilt top, quilt vertical lines $\frac{1}{4}$ inch (6 mm) apart (**fig. C**). Stop and start the quilted lines close to the appliquéd motif. Bind the quilted cozy with the prepared binding (pages 12–13).

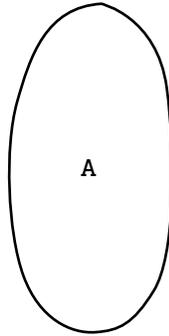
6 Fold the elastic pieces in half and pin them, evenly spaced, to the edge of the muslin at one end of the cozy. Stitch in place (**fig. D**). Attach three buttons, appropriately spaced, to the quilt top at the opposite end of the cozy (**fig. E**).



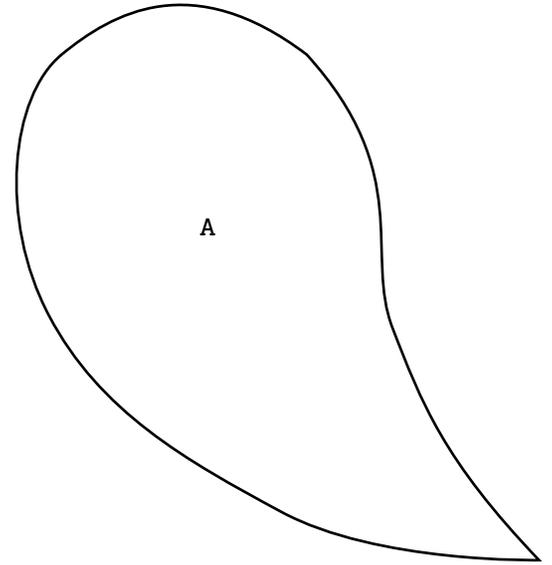
flower power pendant,
page 37



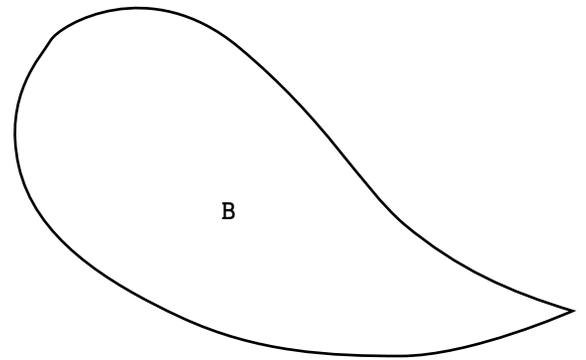
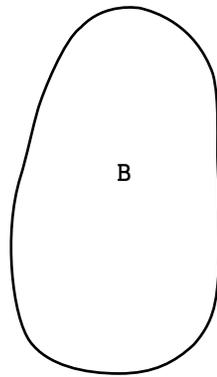
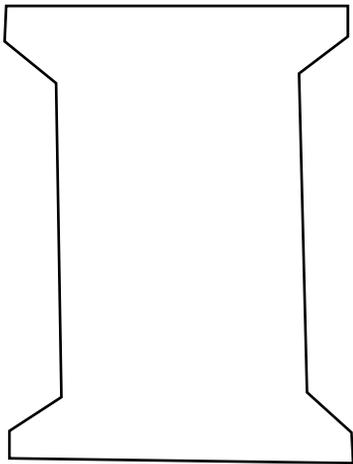
no time like the present
play watch, page 60



pretty little paisley brooch,
page 44



little miss mason jars, page 40



modern mary janes, page 23

